BRUCE LEE FRI #5

I WON'T WORK WITH HIM, MARTIN!
B-- BUT...
SHARMAN DIMOND AND FRAN MATERA
IN MY MOVIES, I USE MY STUDENTS AS STUNT EXTRAS BECAUSE I CAN TRUST THEM TO HANDLE THE ACTION SCENES PROPERLY...
...I DON'T TRUST MR. PARKS!
IN THIS MOVIE, YOU DON'T HAVE A CHOICE, LEE! I'M HERE TO PROTECT THE INTERESTS OF WORLD TRADE ASSOCIATES!

BRUCE LEE 4th MOM

THE EXECUTIVES OF WORLD TRADE ASSOCIATES OFFER TO INCLUDE BRUCE IN THEIR BUSINESS WITH FRED HOWEY, BUT...
I'M NOT INTERESTED IN DEALING WITH YOU...
...AND TIRED OF HAVING THAT GUN POINTED AT ME, PARKS!

GOOD DAY, GENTLEMEN!
THAT WENT VERY BADLY, SIR MALCOLM!
DON'T WORRY, MR FUJIWARA, HE WILL RECONSIDER!
SHARMAN DIGGING FROM MATERIAL

SCREEN-WRITER FRED HOVEY FAILS TO SHOW UP ON THE SET OF "CLAW OF DEATH" THE MORNING AFTER THE FIGHT IN HIS LIVING ROOM...
SHANGHAI DYNONO
FRANK MATERA
67
SOMETHING'S WRONG! FRED SAID HE'D BE HERE TODAY!
HOVEY PROBABLY DIDN'T GET THE NEW SCRIPT FINISHED. WE'LL DO SCENE B INSTEAD...
...BY THE WAY, THIS MESSAGE CAME FOR YOU, BRUCE. IT'S FROM WORLD TRADE ASSOCIATES.

THERE IS NO NEED FOR ALARM, MR LEE, WE DID NOT INVITE YOU HERE FOR A FIGHT!
YOU'D BETTER TELL THAT TO MR. PARK'S!
YOU CALLED SIR MALCOLM AND MY ASSOCIATES THUGS, THAT WASN'T NICE!
SHANGHAI SURPRISE FROM MARSEILLE
6 12

THE LEGEND OF BRUCE LEE
by SHARMAN DIVONO and FRAN MATERA
The TAO OF JEET KUNE DO
"WISDOM DOES NOT CONSIST OF TRYING TO WREST THE GOOD FROM THE EVIL BUT IN LEARNING TO "RIDE" THEM AS A CORK ADAPTS ITSELF TO THE CRESTS AND TROUGHS OF THE WAVES."
Bruce Lee
BRUCE IS UNABLE TO CATCH MAGGI HOVEY, WHO IS FLEEING THROUGH THE STREETS OF JOHANNESBURG, SOUTH AFRICA, IN AN EFFORT TO ELUDE HIM...
I'LL LOSE HIM IN THIS OUTDOOR MARKET AND THEN HEAD FOR CHARLIE'S PLACE...
...HIS MEN WILL TAKE CARE OF LEE AND I CAN WARN FRED!
FRED LIED TO ME ABOUT HIS LOAN SHARK DEBT! HE AND MAGGI ARE INTO SOMETHING MORE SERIOUS... AND DANGEROUS!
I HEAR A CAR BEHIND US, BENNY!
IT'S THE CAMERA TRUCK!
WE CAN'T FOLLOW THEM IN THERE!
KEEP SHOOTING...
...WORLD TRADE ASSOCIATES WILL PAY FOR THE DAMAGES!
SHARMAN DIVONO and FRAN MATERA
7/4

THE LEGEND OF BRUCE LEE

by [illegible]

The TAO of JEET KUNE DO

"AWARENESS HAS NO FRONTIER; IT IS A GIVING OF YOUR WHOLE BEING, WITHOUT EXCLUSION."

BRUCE SUSPECTS THAT SIR MALCOLM IS INTERROGATING THE MAN WOUNDED IN THE FIGHT FOR INFORMATION ABOUT FRED AND MAGGI HOVEY. THEN, A MESSAGE SENT BY MAGGI PROVIDES THE VITAL CLUES HE AND HIS FRIENDS NEED TO OUTSMART SIR MALCOLM ... AND THEY EMBARK ON A TREACHEROUS JOURNEY IN SEARCH OF A NEWLY OPENED DIAMOND MINE!

AS THE HENDERSON AIRLINES TRI-MOTOR HEADS FOR JWANENG, BOTSWANA ...

YOU'RE BOTH VERY QUIET.

WE DIDN'T EXACTLY COME PREPARED FOR A JUNGLE SAFARI!

BUT WE ARE PREPARED! ...

BY NOT BEING TENSE, BUT READY, NOT THINKING, YET NOT DREAMING, NOT BEING SET BUT FLEXIBLE...

AND, TWO HOURS LATER, ON A LANDING STRIP IN THE WILDS OF THE KALAHARI DESERT...

... BEING WHOLLY AND QUIETLY ALIVE, AWARE AND ALERT, READY FOR **WHATEVER** MAY COME!

7-26 DIEGO — MATERA

THE LEGEND OF BRUCE LEE
by SHARMAN DiVONO and FRAN MATERA
The TAO of JEET KUNE DO
WHEN THE MIND IS TETHERED TO A CENTER, NATURALLY, IT IS NOT FREE. IT CAN MOVE ONLY WITHIN THE LIMITS OF THAT CENTER..."
"...IF ONE IS ISOLATED, HE IS DEAD. HE IS PARALYZED WITHIN THE FORTRESS OF HIS OWN IDEAS."
FRED HOVEY HAS ASKED BRUCE FOR HELP TO ESCAPE FROM MAJOR CHARLES WRIGHTSON, A RUTHLESS TREASURE-HUNTER LOOKING FOR THE STAR OF KUSHE DIAMOND. ACCORDING TO PRIMA O'REILLY, "CHARLIE" AND HIS MEN KILL ANYONE TRYING TO LEAVE JWANENG. HOWEVER...
8-8
PETE! BENNY! THERE'S A WAY TO BEAT SIR MALCOLM AT HIS OWN GAME, AND TO GET US OUT OF HERE ...ALIVE!
MEANWHILE, IN JOHANNESBURG, SIR MALCOLM AND DON PARKS HAVE ARRIVED ON THE SET OF "CLAW OF DEATH" TO FIND THE CAST AND CREW IDLE...
WHY AREN'T YOU WORKING?
BRUCE LEE MISSED HIS MORNING CALL! WE CAN'T FIND HIM...
...AND WE CAN'T SHOOT ANY FILM WITHOUT HIM!
GET OVER TO BRUCE'S HOTEL, DON! FIND HIM!
MARTIN, THERE'S AN URGENT PHONE CALL FOR YOU! IT'S LONG DISTANCE!
I'LL TAKE IT IN MY TRAILER!
AND, MOMENTS LATER...
DON'T WORRY, MARTIN! THE KALAHARI DESERT IS A GREAT PLACE TO FINISH SHOOTING "CLAW OF DEATH"
...RIGHT! SIR MALCOLM CAN'T KNOW! THE SCRIPT WILL BE DONE WHEN YOU GET HERE!
...THAT'S HENDERSON AIRLINES!
PRIMA, YOU'RE GOING TO BE IN THE MOVIES...
...WRIGHTSON CAN'T STOP AN ENTIRE MOVIE COMPANY FROM LEAVING JWANENG!
SHARMAN DiVONO and FRAN MATERA
BRUCE LEE 88 LA TIMES

I--I'M ALL RIGHT, NOW!
SIGNORE, WE MUST EXAMINE YOU FOR INTERNAL INJURIES!
GO WITH THE MEDICS, FRANCO.
SHARMAN DIVOKO and FRANK MILLER
9-14

BRUCE--TELL MY FATHER--- I'M SORRY ABOUT THE CAR---
THE CAR ISN'T IMPORTANT TO HIM--- YOU

THE LEGEND OF BRUCE LEE

by
SHANNON DIVONO
and
FRAN MATERA

The TAO of JEET KUNE DO

"THE MIND MUST BE WIDE OPEN TO FUNCTION FREELY IN THOUGHT. A LIMITED MIND CANNOT THINK FREELY."

AS THE LAS VEGAS GRAND PRIX ENTERS THE FINAL FIVE LAPS, FRANCO NAZZARO HAS FOUGHT HIS WAY TO SIXTH PLACE...

IN A HOTEL ROOM OVERLOOKING THE RACE TRACK...

I HAVE A GOOD SHOT AT THE TRACK FROM HERE, MR. COLOMBO!

MAKE THE FIRST SHOT COUNT, MARCO...

...I WANT YOU TO RIP ME DOWN IN CAR THREE - THREE!

THAT'S IT... BREAK IT DOWN!

ZOOM!

SHANNON DIVONO — FRAN MATERA

AND, AS THE RACE CONTINUES...

DOMINICK COLOMBO, YOU'RE UNDER ARREST FOR THE ATTEMPTED MURDER OF YOUR NEPHEW, FRANCO NAZZARO...

BRUCE LEE TM & © SHANNON DIVONO AND FRAN MATERA

DO YOU KNOW THESE GUYS, BRUCE?
YOU MIGHT SAY I DO THEY WORK FOR A CHEAP, TWO-BIT SMALL-TIME CROOK CALLED THE FAT MAN...
...THE SELF-STYLED KING OF STREET CRIME IN MACAO... AS FOR THESE PUNKS...
LET'S GET 'EM!
EEEIII!

BRUCE LEE - SAT
AS THE DAWN EMPRESS DRAWS NEARER TO HER DESTINATION, THE MYSTERIOUS PORT COLONY OF SINGAPORE...
YOU AND YOUR MOTHER HAVE BEEN ALONE SINCE YOUR FATHER DIED SIX YEARS AGO...
1-29

...AREN'T YOU HAPPY THAT SOME OF THE FAMILY RESPONSIBILITIES WILL BE TAKEN OFF YOUR SHOULDERS WHEN YOUR MOTHER REMARRIES?
I WAS DOING A GOOD JOB OF TAKING CARE OF MY MOTHER, BRUCE!
I DON'T NEED JOHN LUDLOW TO COME ALONG AND SAY, "STEP ASIDE, KID, I'LL HANDLE THINGS FROM NOW ON!"
SHERMAN DUNAGIN FRAN MATERA

BRUCE LEE - SOW 1-23 FRAN MATERA

THE LEGEND OF BRUCE LEE

BY SHARMAN DIVONO AND FRAN MATERA

MARTIAL ARTS DICTIONARY

"MARTIAL": ETYMOLOGICALLY RELATED TO MARS, THE ROMAN GOD OF WAR, AND CONSEQUENTLY TO WAR, WARRIORS, MILITARY PURSUITS AND SOLDIERS...

MARS

...HOWEVER, "MARTIAL" IS ALSO APPLIED TO THE SPECIALIZATIONS OF THE ART OF COMBAT. EXAMPLE, "THE MARTIAL ARTS"

AFTER RADIOING THE AUTHORITIES, THE DAWN EMPRESS HEADS FOR SINGAPORE WITH HER NEWEST PASSENGERS...

I KNOW WE'RE ALL SUPPOSED TO KEEP AN EYE ON LEDGER AND THE TURK... BUT ISN'T PROFESSOR HINSHAW OVERDOING IT?

HE HAS A STORY ON THE PIRATES OF THE SOUTH CHINA SEA TO GET FOR WORLD GEOGRAPHIC MAGAZINE, BENNY...

...AND SINCE WE HAPPEN TO HAVE SOME ABOARD, I'D SAY HE'S TAKING ADVANTAGE OF AN EXCELLENT OPPORTUNITY!

TELL ME, LEDGER, WHEN DID YOU CHOOSE PIRACY AS A... PROFESSION?

I THINK IT ALL STARTED WITH ME DEAR, SWEET MOTHER --- REST HER SOUL...

...AND NOW THAT YOU'RE ABOUT TO FACE THE AUTHORITIES IN SINGAPORE, AND, PERHAPS A FIRING SQUAD...

BRUCE LEE 123 LA TIMES

WE AIN'T IN SINGAPORE YET, GUV'NER!

MEANWHILE...

WHY WERE YOU AND LEDGER ADRIFT ON THAT RAFT, TURK? WHAT HAPPENED TO YOUR SHIP AND YOUR CREW?

WE WERE OVERLOADED EVEN BEFORE WE SPOTTED YOUR SHIP BLONDE ONE...

"...WHEN THE STORM HIT, WE TOOK ON TOO MUCH WATER. SHE BROKE APART, AND WENT TO THE BOTTOM LIKE A ROCK!"

SHARMAN DIVONO FRAN MATERA

1-23

"THERE WEREN'T ENOUGH LIFE BOATS TO GO AROUND."

BRUCE LEE MAR 1

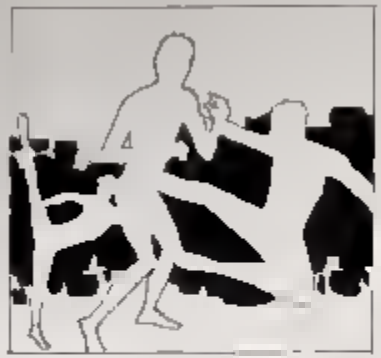
THE LEGEND OF BRUCE LEE

by SHERMAN DRYOKO and FRAN MATERA

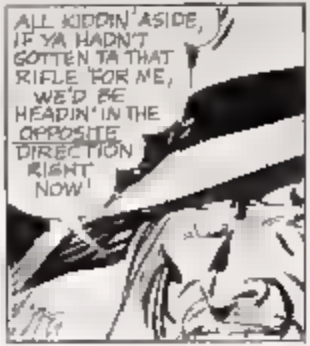
THE TAO OF JEET KUNE DO

"IF FIGHTERS ARE CONSTANTLY ON THE MOVE WHEN FIGHTING, IT IS BECAUSE THEY ARE TRYING TO MAKE THEIR OPPONENT MISJUDGE HIS DISTANCE WHILE BEING WELL AWARE OF THEIR OWN."

Bruce Lee



HI-DAWN EMPRESS IS ON HER WAY TO SINGAPORE ONCE MORE. BET OW DECK
BENNY AND I DON'T WANT TO TIE YOU UP LIKE THIS BUT WE CAN'T TRUST YOUR WORD THAT YOU WON'T KEEP TRYIN' TO TAKE OVER
THE AUTHORITIES'LL LOVE TA GET US GIFT WRAPPED, EH, TURK?



YOU'RE REALLY GOING TO TURN YOURSELF IN WITH LEDGER AND THE TURK, DEIRDRE?
I'VE MADE UP MY MIND TO START FACING UP TO THINGS, DADDY. YOU AND BARNEY MAY HAVE TO HANDLE OUR WORLD GEOGRAPHIC MAGAZINE ASSIGNMENTS BY YOURSELVES A WHILE ---

BEING A PIRATE AND TRYING TO STEAL THE SHIP'S CARGO WAS A SILLY GAME UNTIL THE MOMENT WHEN I WAS FACING YOU.
I HATED THE KIND OF PERSON I'D BECOME! I WANT YOU TO BE PROUD OF ME AGAIN SOMEDAY!
I AM PROUD OF YOU!

MEANWHILE, THE SHIP'S CREW ALREADY EXHAUSTED FROM BATTLING A STORM PREPARE TO FACE A PROBLEM -
IT'S SOME KIND OF... FOG!
WE NEAR LAND, BUT WHERE I NOT KNOW...

BRUCE LEE © L.A. TIMES

THE LEGEND OF BRUCE LEE

The TAO OF JEET KUNE DO

"ENERGY SAVED BY SOUND MECHANICS OF FORM CAN BE UTILIZED IN THE LONGER PERSISTENCE OR THE MORE FORCEFUL EXPRESSION OF THE SKILL."

WHILE PHOTO-SWAPPING THE STORMY SEA FROM THE DAWN EMPRESS'S RAIL, BARNIE ROTHMAN HAS ACCIDENTALLY FALLEN OVERBOARD--

...LUCKILY, BRUCE REACHES HIM IN TIME.

OKAY, TAKE IT UP!

H-HELP!

2-6

BELOW DECK, DEIRDRE HINSHAW HAS FOUND THE SHIP'S CACHE OF RIFLES..

HOWEVER...

WHILE THEY'RE BUSY ON DECK, I'LL JUST MAKE ME OWN PRIVATE INSPECTION TOUR--!!

AN EMPTY RIFLE CABINET... AN' THE DOOR'S OPEN!

AH, THAT TURK'S A SMART ONE! HE USED ME LITTLE DIVERSION TO STEAL US SOME RIFLES!...

MEANWHILE...

YOU WERE LUCKY, BARNIE! FALLING OVER-BOARD IN A STORM IS...

I DIDN'T FALL, BRUCE...

I WAS PUSHED... BY LEDGER!

THE LEGEND OF BRUCE LEE

by SHARMAN DIVONO and FRAN MATERA

MARTIAL ARTS DICTIONARY

"JUTSU" (JAPANESE): METHOD, ART, OR TECHNIQUE. THIS WORD INDICATES A PARTICULAR, **FUNCTIONAL** WAY OF BRINGING ABOUT AN OPPONENT'S SUBJUGATION.

EXAMPLE: **KENJUTSU**, THE TECHNIQUE OF THE SWORD, IN **COMBAT**

JUTSU DIFFERS FROM THE WORD **DO**, WHICH INDICATES AN END OR PURPOSE OF A MORE **EDUCATIONAL** OR **ETHICAL** NATURE. EXAMPLE: **KENDO**, THE ART OF THE SWORD.

BENNY HAS REVEALED TO BRUCE THAT HE RESENTS BEING TREATED LIKE A CHILD BY HIS MOTHER'S FIANCE, AN ATTORNEY NAMED JOHN LUDLOW...

I WAS DOING A **GOOD** JOB OF TAKING CARE OF MY MOM BEFORE **HE** CAME ALONG!

YOU MAY BE INTERPRETING HIS GENEROSITY AS AN ASSAULT ON **YOUR** MANHOOD!

YOU SHOULDN'T.

SHARMAN DIVONO and FRAN MATERA

HAVE YOU TALKED TO **HIM** ABOUT YOUR FEELINGS? DOES HE ACTUALLY CALL YOU "KID"?

HE CALLS ME **SON**! IT MAKES ME SO MAD ... BUT I DON'T WANT TO UPSET MOM BY FIGHTING WITH HIM!

MEANWHILE, AFTER EXAMINING A "SAMPLE", THE TURK HAS AGREED TO HELP DEIRDRE HINSHAW STEAL LAWRENCE LO'S ANTIQUES...

WE WILL NEED WEAPONS TO TAKE CONTROL OF THE *DAWN EMPRESS*. WITHOUT LEDGER'S HELP...

HE'S **NOT** IN ON OUR DEAL! I CAN ARRANGE TO GET WHAT WE NEED...

...NO ONE WILL SUSPECT **ME** OF **PIRACY**!

NEAR BY...

THEY'RE ALL BREATHIN' DOWN ME NECK SO BLOODY HARD ...'FRAID I'LL PULL A KNIFE OUTTA THIN AIR, OR SOMETHIN...

...I GOT TA THINK ME UP A GOOD PLAN TA TAKE OVER THIS TUB, THOUGH...

...'FORE I'M FORCED TA KEEP AN APPOINTMENT WITH AN **OFFICIAL** BULLET IN SINGAPORE!

1-30